

XAVI BOVÉ



NEW MEDIA ARTIST

Lleida (Spain), 1978

Passionate about both tradition and innovation, the organic and the digital. The beauty of contrasts.

Xavi Bové defines himself as a visual composer to identify his practice as a visual artist closely related to sound and music. He creates pieces where **art** and **technology** go hand in hand, and is especially interested in the concepts of **time, memory, the perception of human beings** and its **relationship with the environment**. His work embraces a wide range of fields and techniques in media, such as projection mapping, light and digital art.

From a technical background as a Sound and Image Telecommunications Engineer, he soon made the leap to artistic fields, with a Postgraduate degree and Masters in audio-visual studies.

He has participated in different festivals worldwide and has worked internationally in cities such as Berlin, New York, London, Singapore and Rome. He gives lectures and courses, has been jury for many festivals and has been the **artistic director** of FIMG, the International Mapping Festival of Girona.

He is currently the **director of the Digital Arts Degree and Masters at La Salle Barcelona Campus** – Ramon Llull University.

He has been awarded several prizes for his art projects and for his long experience in the musical world, especially in electronic music and opera, with more than 100 live productions from **Gran Teatre del Liceu Opera House in Barcelona** to cinemas, internet and TV, or for festivals like **Sónar** in Barcelona.

Based in Esclanyà (Spain).

EDUCATION (selection)

Telecommunications Engineer on Sound and Image. Enginyeria La Salle, Ramon Llull University. Barcelona.

Video Direction Postgraduate. Blanquerna, Ramon Llull University. Barcelona.

Communication and Digital Audiovisual Production Master. Enginyeria La Salle, Ramon Llull University. Barcelona.

Art Direction. Central Saint Martins, Londres.

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WORKS (selection)

“Echoes of Oblivion” Sensory proposal that combines light, sound and choreography to take the viewer on a profound emotional journey. Palafrugell, 2024.

“Rosa, Rosae. Aesthetic declinations” Audiovisual research exploring the intersection between the element of the rose and Gaudí’s forms, presented at Sagrada Família temple, Barcelona, 2024.

“Gaudí’s Architectural Evolution” Transformation of an area of the museum to create an educational experience based on the use of new technologies. Sagrada Família, Barcelona, 2023.

“Inside Boreal” Light and sound immersive installation that offers a particular representation of the Solar Activity and the International Magnetic Fields. Nusfjord, Norway, 2023. Brava Arts Weekend!, Spain, 2024.

“Cartography of the imagery” Unique immersive installation at La Llotja building in Palma, that integrates video mapping, lighting, multi channel sound and lasers, around the research and study of the Atlas by Cresques Abraham. Es Baluard Contemporary Art Museum, Palma, 2023.

“Lunar Oscillations” Light and sound installation that explores the perception of the space throughout its own transformation with a dynamic light and shadow choreography. Festival Lluèrnia Olot, 2020. Festival Llum BCN, Barcelona, 2021. Institut d’estudis Ilerdencs, Lleida, 2022. Festival LumLAB Sant Feliu de Guíxols, 2023. Festival Gau Zuria, Bilbao, 2023.

“Sparks of the City” Technical direction for the projection mapping of artist Alba G Corral, a celebration of the Republican Spring. Barcelona, 2021.

“Persistence of Times” Kinetic light and sound installation that invites reflection upon the transmission of information and its duration in time and memory of a society. El Born CCM, Barcelona 2019. Bright Brussels Festival, Brussels, 2021.

“Corners of Figueres” Light intervention into different streets that invites visitors to reflect upon the urban experience after the lockdown for the COVID-19. Figueres, 2020.

“Phasing Rain” Multichannel light and sound immersive installation about global warming, with the use of 26 LED columns and 26 individual speakers. Co-directed with Onionlab. LUMA Festival, New York, (USA, 2019). Solid Light Festival, Rome (Italy, 2019). Es Baluard Contemporary Art Museum, Palma (Spain, 2020), EVI International Light Art Biennial Hildesheim (Germany, 2022).

“Sonoscopi” Sound and light installation that studies the relationship between rhythms, colours and musical notes, with the use of kinetic lights. Flors i Violes Festival, Palafrugell, 2019. Biennial of Art of Girona, 2019-2020.

“The music of the dreams” Artistic codirection of the projection mapping with fireworks to celebrate Christmas, from the Studio Onionlab. Council of Madrid, 2019.

“Time Rhythm” Light installation with LED bars with pixel mapping and mobile light beams, about chaos and order. In collaboration with Onionlab. Festival iLight, Singapore, 2019.

“Sprouts of Memory” Light installation with LED bars in an archaeological site. El Born CCM, Barcelona, 2018.

“L’Arbre de la Memòria” (Tree of Memory) Videomapping and light Project. A social call for peace and freedom, in memory of war bombing victims. Co-directed with Onionlab. Barcelona City Hall, 2018.

“Mare Natura” (Mother Nature) Artistic direction for an Onionlab project. Installation of lights around the topic of chaos and organisation of nature. Light beams, water fountains, and LED stripe with pixel mapping. La Mercè, Barcelona 2018.

“Habitar el Espacio. Más allá del Límite” (Live within Space. Further than the limit) Audiovisual performance, art gallery Sala Parés. Barcelona, 2018.

“Aigua Ferro Suro” (Water, Iron, Cork) Light installation in a water tower with LED’s, videomapping, light beams and synchronised music. Co-directed with Onionlab. Palafrugell, 2018.

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“Voglia d’Italia” Co-directed with Àlex Ollé (La Fura dels Baus). Choreography of lights that establishes a poetic and abstract bridge between two buildings hosting an art exhibition. Rome, 2017.

“Transfiguració de la Nau” (Transfiguration) Live Orchestra Concert and Light Show. Girona, 2017; Bilbao, 2018; New York, 2018; Graz, 2019.

“Àrea de Seguretat” (Security Zone) interactive installation for the group exhibition Fantasmès al Mur curated by Imma Prieto. ACVIC Art Center, Vic, 2017. El Born Centre de Cultura i Memòria, Barcelona, 2018.

“Symetric” Live Visuals for Undo 2017-2018 LIVE TOUR. Festivals such as Sonar and Eufonic.

“The Artpist” video creation with music by Undo. 2016.

“Banda Sonora Visual” (Visual Soundtrack) interactive projection mapping over façade linking cinema, live music and dance. Barcelona, 2016.

“Moviments Granados” (Granados’ Movements) interactive projection mapping over a Gaudi’s façade with live music. Barcelona, 2016.

“Cançons Visuals” (Visual Songs) interactive installation of visual representation of music. La Volta art center Girona 2016; Urban Art BCN 2017; Festival FADE (Cellera de Ter) 2018; CaixaForum (Lleida, Girona, Tarragona) 2018; Festival Illuminate (Plymouth) 2018; Comedy Cinema Festival, Begur 2019; Week of the Light, Girona 2021.

“Performing the Gesture”, video creation for the artist Ruth Morán. Barcelona, 2015.

“HOME” video creation with music by Maurice Aymard & Gui Boratto. Empordà, 2015.

“Cycle of Life” interactive projection mapping over façade with live music. Girona, 2014.

“No regrets” video creation with music by Garnica, Undo Rmx. Palafrugell, 2014.

“Envolvent” live visuals. Different locations. Empordà, 2014-2016.

“Music of Shapes” concert and documentary about the musical theories of Raúl Quílez. Madrid, 2013.

“Requiem für eine Tanne” video creation. Berlin, 2011.

“One day, Somehow” video creation with music by B.I.S.C.A.T.E. Berlin, 2011

“Eine Neue Nachricht” videokreation. Berlin, 2010.

“Final” shortfilm by Jose Luís Montesinos, artistic director. Catalonia, 2007.

AWARDS, NOMINATIONS AND GRANTS (selection)

“Sonoscopi” Biennial of Art, Girona. 2019.

“MuVi5 Award” for “Moviments Granados”. VI International Congress Synesthesia, Science & Art. 2018.

“Transfiguració de la Nau”. Selected at VI International Congress Synesthesia, Science & Art. 2018.

“Pinzell de Cuixart Award” for new technologies into art. Cuixart Foundation, 2017.

“Tendències Emerging Artist Award” by El Mundo, 2016.

“KREAS grant” for the artistic creation of Música Visual, Girona 2015.

“Cycle of Life”, Innovation Prize, International Video Mapping Festival in Girona (FIMG). Selected at V International Congress Synesthesia, Science & Art. 2015.

“HOME” Nomination at Reykavík Visual Music · Punto y Raya Festival 2014. Selected at V International Congress Synesthesia, Science & Art. 2015.

“One day, somehow” nomination at Musiclip Festival for Best Music Videoclip, Spain 2010.

“Eine Neue Nachricht” nomination at Notodofilmfest, Spain 2010.

“Requiem für eine Tanne” (short film): official selection at 12th Kunst und Kultur Festival Neukölln, Berlin 2010.

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“Llach, la revolta permanent” Festival Internacional de Cine de Donosti-San Sebastian: parallel section; Premis Butaca: nomination better Catalan movie; Premis Barcelona de Cine: Best Music (Lluís Llach) and nominations for better Catalan movie, better sound (David Mata) and better documentary movie; Festival Memorimage: Best Film Award, Audience and Memorial Democrático awards; Premios de la Música: nomination best long duration musical video.

“Final” (shortfilm): Nomination in more than 100 international festivals, awarded in 30.

FESTIVALS (selection)

ACSEE Festival. Jury and speaker. Online/Beijing (China). 2021.

iMapp Mapping Festival. Jury. Bucharest (Romania) 2018.

Video Mapping Seminary 1 - Région Hauts de France. Discussion panels moderator, Wallers (France) 2018.

Mapping Contest Rencontres-Audiovisuelles. Jury, Lille (France) 2017.

FIMG, International Mapping Festival of Girona. Artistic Director. Girona. 2015, 2016.

FIMA, International Mapping Festival of Morelia. Jury member and lecturer. Mexico. 2015, 2016.

Signal Festival. Experts Meeting. Prague. 2016.

Circle. Mapping Contest Jury Member, Moscow. 2016.

Sonar +D. Lecturer and Meet The Expert, Barcelona, 2016.

Resonate. Professionals Meeting. Serbia. 2016

Glow Festival. Professionals Meeting. Eindhoven. 2015.

V International Congress Synesthesia, Science & Art. Presentation. Alcalá la Real (Jaén), 2015.

LIVE MUSIC VIDEO DIRECTION (selection)

Centre Internacional de Música Antiga. Video director of a concert conducted by master Jordi Savall. Col·legiata de Sant Vicenç de Cardona, Catalonia, 2021.

Palau de la Música. Video direction for streaming and TV of recitals and concerts. Barcelona, 2020 – 2021.

Teatro Real. Video director of the opera “Rusalka”. Madrid, 2020.

Audi A3. Video direction for streaming of A3 Connected Night with DJ Bob Sinclair at Barcelona’s Harbour. Flaix Studio Agency. Strawberry Films Production. Barcelona, 2020.

Palau de la Música. Video direction for streaming and TV of recitals and concerts. Barcelona, 2020.

Sonar Festival. Video director for live screens and TV streaming. Barcelona 2011-now.

Teatro Real. “Faust” opera video director. Madrid, 2018.

Sagrada Família. Concerts video director. Barcelona, 2017-2018.

Gran Teatre del Liceu, Direction of more than 100 opera, concert and recital performances. Bové has been exploring different ways to show the opera drama in audio-visual language, giving the audience the chance to enjoy opera in a cinematographic way, and acquiring big international opera panorama knowledge. He has directed live broadcastings for TV, Internet and Cinemas worldwide in High Definition, and also the first 3D opera live broadcasting in Spain. Several titles are available on DVD worldwide under high quality labels such as Virgin Classics, DECCA, Arthaus-Musik, C-Major, Opus Arte, Unitel, TDK and Euroarts. Barcelona. 1999-2013.

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Palau de la Música. Concert video director. Barcelona, 2016.

Primavera Sound Festival. Video director for live screens and TV streaming. Barcelona 2015.

Summercase Festival. Video director for live screens. Barcelona 2007-2008.

Tranuites Circus. Video director of the visual theatre and circus project by Lluís Danés. Barcelona, 2007.

Bunbury & Vegas. Live concert video director for DVD. Barcelona, 2006.

Llach, la revolta permanent. Live concert director, for the documentary by Lluís Danés. Vitoria-Gasteiz, 2006.

WORKS FOR CLIENTS (selection)

Playmodes Studio, production manager for mapping projects, 2016.

Rising Alternative, opera promotional clips for cinema. Worldwide, 2014-2016.

Porsche, presentation show of Porsche Macan. Girona 2014.

Jazz & Rouge, gastronomic show with music, drawing and live projections. Palafrugell, 2015-16.

"SIFERA, The Light", video about architecture. Girona, 2014.

"Guillamino & dÉbruit" artistic direction and live visuals. Barcelona, 2014.

"Mix de ti y de mi" music video for Fon Roman. Barcelona, 2013.

"deProp" artistic direction and live visuals for Guillamino concert. Barcelona, 2013.

"Fon Roman Tour" artistic direction and live visuals for Fon Roman tour. Spain, 2013.

"Lovers Rock" cinematographer for Machines Désirantes video for the Berlin Fashion Week. Berlin 2011.

"The Legs" music video for The Moustache, Berlin 2010.

TEACHING, LECTURES, WORKSHOPS (selection)

La Salle Campus Barcelona, Universitat Ramon Llull. Barcelona. Director of Masters and Degree in Digital Arts.

ESDi, Escola Superior de Disseny. Sabadell. Professor.

Escola Universitària ERAM. Girona. Coordinator of the subject Immersive Reality.

Universitat La Salle, Ramon Llull. Barcelona. Professor.

CETT, Barcelona School of Tourism, Hospitality and Gastronomy. Barcelona. Professor.

Escola Universitària ERAM. Girona. Workshops.

La Marfà. Girona. Speaker.

Video Mapping Seminary. Région Hauts de France. Speaker.

Universitat de Girona. Girona. Speaker.

IED, Istituto Europeo di Design. Madrid. Speaker.

La Térmica. Málaga. Workshop.

Sonar +D. Barcelona. Meet the expert.

Fundación Espacio Telefónica. Madrid. Workshop.

Big Bang Data CCCB. Barcelona. Speaker.

La Salle, Ramon Llull University. Barcelona. Professor.

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OPERA (selection)

“Rusalka” (by Antonín Dvorák) Teatro Real Madrid, 2020.

“Faust” (by Charles Gounod) Teatro Real Madrid, 2018.

“Le Grand Macabre” (by György Ligeti) DVD/Blu-ray: Diapason d’Or of the Year 2013 for Best DVD-Production (Diapason Magazine, 2013), Prix de la Critique 2012/2013 in the category Meilleure Diffusion Musicale Audiovisuelle (Syndicat de la Critique Théâtre Musique Danse, 2013), La révérence (L’Avant Scène Opera, 2013), Diapason d’Or (Diapason Magazine, february 2013), Le Diamant d’Opera (Opéra Magazine, january 2013).

“Incoronazione di Poppea” (by Claudio Monteverdi) DVD: Diapason d’Or (Diapason Magazine, 2012), 5 stars (Opera Now, 2012).

“Tannhäuser” (by Richard Wagner) DVD: 5 stars (Opera Magazine, 2012).

“Boulevard Solitude” (by Hans Werner Henze) DVD: Diapason d’Or (Diapason Magazine, 2008), Le Diamant d’Opéra (Opéra Magazine, 2008), Special Recommendation and DVD Siglo XX award (CD Compact, 2008), 4 stars (Le Monde de la Musique, 2008), R9 (Classica-Repertoire, 2008), La Reverence (L’Avant-Scène Opéra, 2008), Excepcional (Scherzo, 2008) Best DVD 2007 (El Pais), 4 stars (Ritmo, 2007).

“Boris Godunov” (by Modest Mussorgsky) DVD: Le Diamant d’Opera (Opera Magazine, 2006).

“La Cenerentola” (by Gioachino Rossini): Choc de Classica (Classica magazine, 2010), 4 stars and Special Recommendation (Audio Clasica, 2010), 4 stars (Ritmo, 2010), special article (L’Avant-Scène Opéra n° 253), Christmas Recommendation (El Pais, special Christmas supplement 2010)

LANGUAGES

Catalan, native

Spanish, native

English, high

German, basic

Italian, basic